



Where is the music in Semantics?

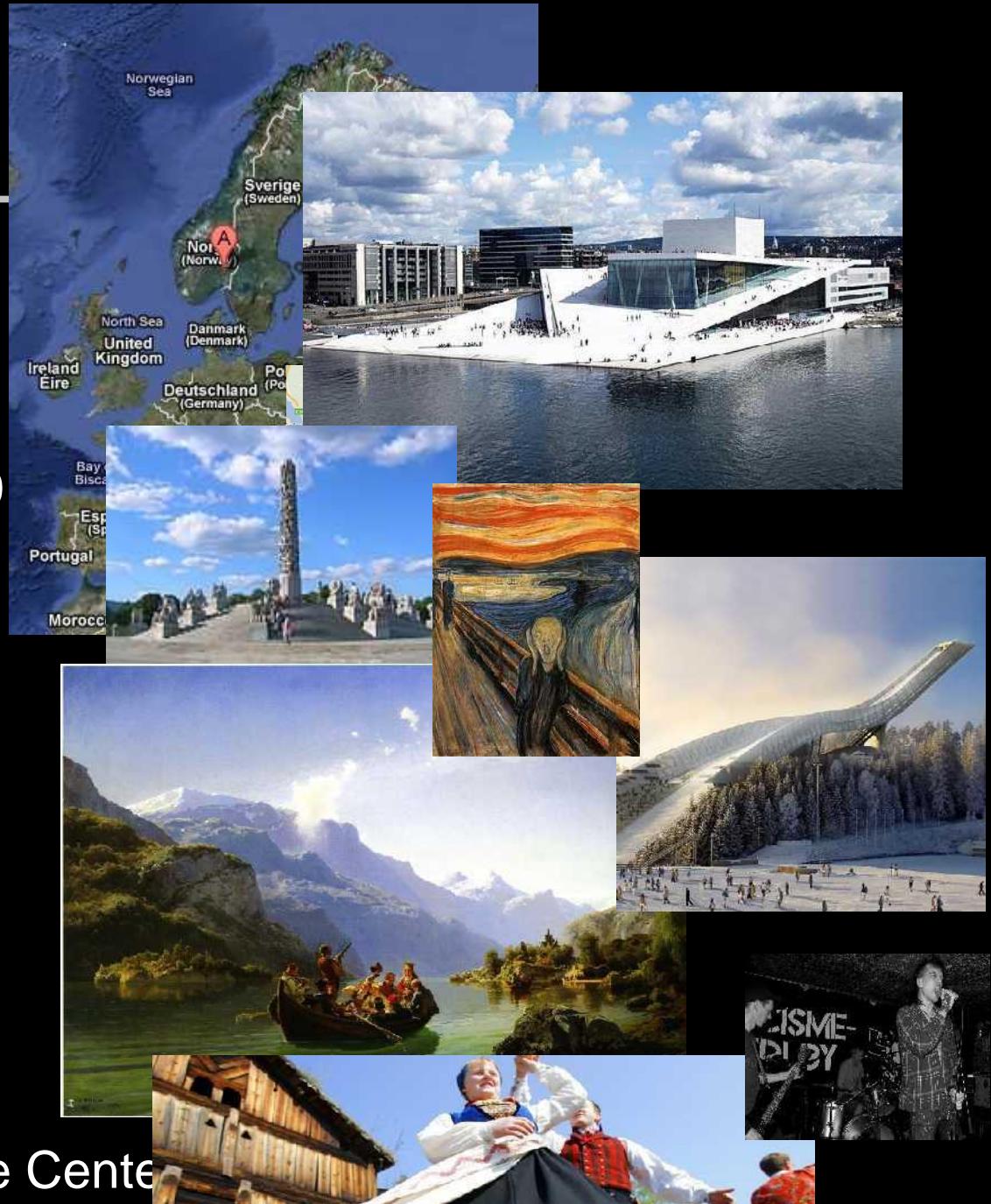


Robert H.P. Engels
robert.engels@esis.no

The Quest

- Oslo Municipality

- Capital of Norway
- Population 600.000
- Oslo Fjord



- Cultural places

- Oslo Opera
- Vigelandsparken
- Munch Museum
- Holmenkollen
- National Gallery
- > Music Experience Center



SCHOUS KULTURBRYGGERI



POPSENTERET

- musikkopplevelser for alle

ØVINGSHOTELLET

- med 50 rom for band, solister og kor - øving og preproduksjon døgnet rundt - året rundt

UTESTED

- med uteservering og livescene

RIKSSCENEN

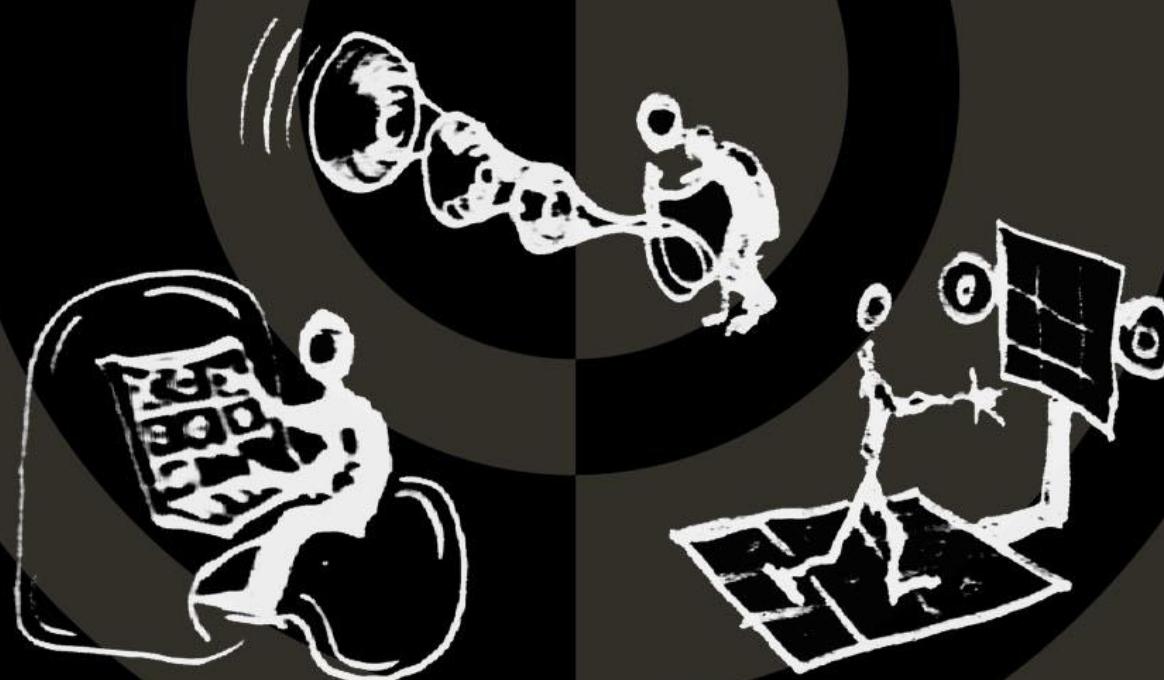
- for nasjonal og internasjonal folkemusikk, joik og folkedans

KULTURSTASJON

- musikk, dans, teater og visuelle kunstfag for barn og unge - og alle!

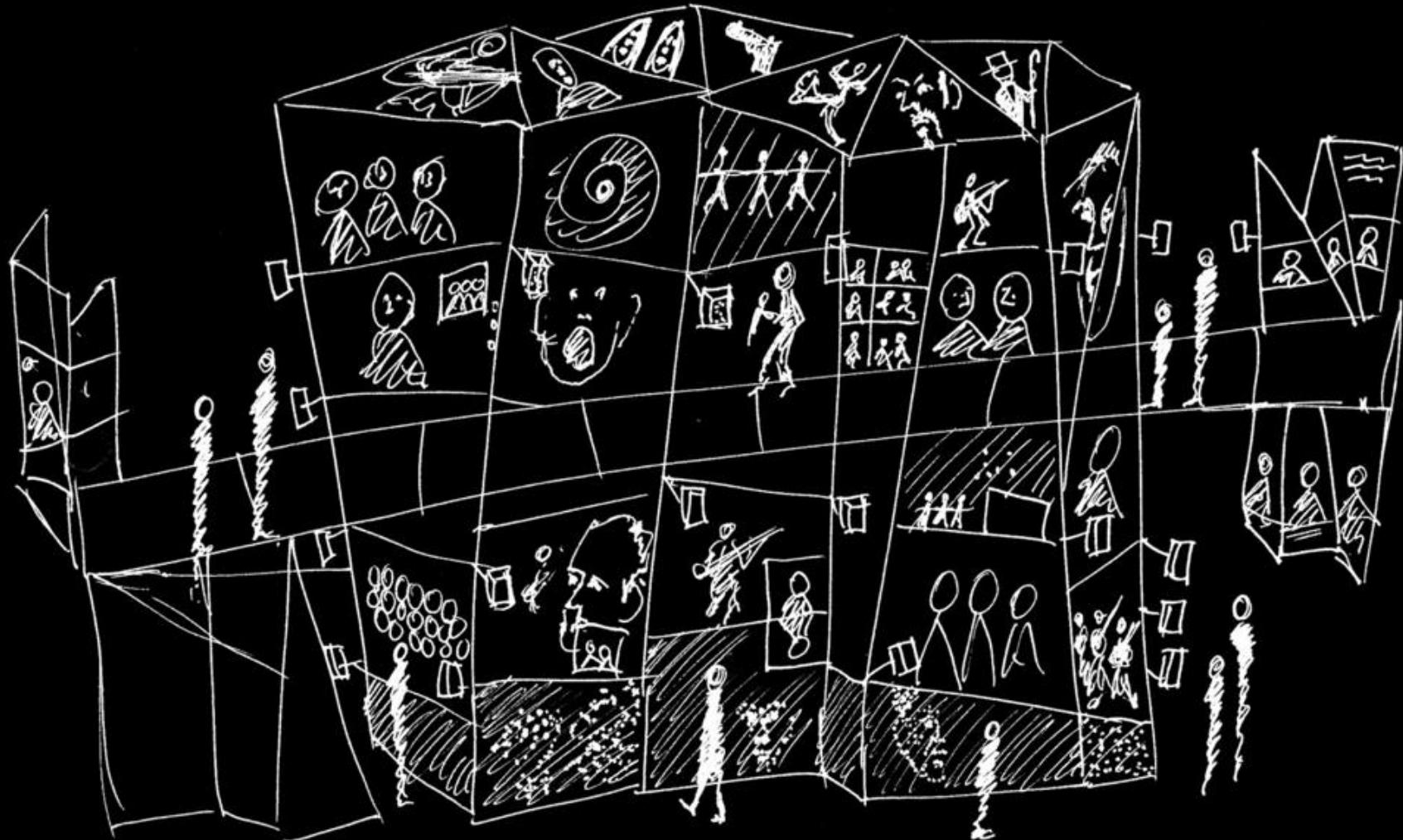
CHILDRENS ROOM

LISTEN, PLAY AND LEARN



MUSIC HISTORY

TECHNICAL DEVELOPMENT



KNOWN ARTIST

SOCIETAL DEVELOPMENTS



opdegesfested

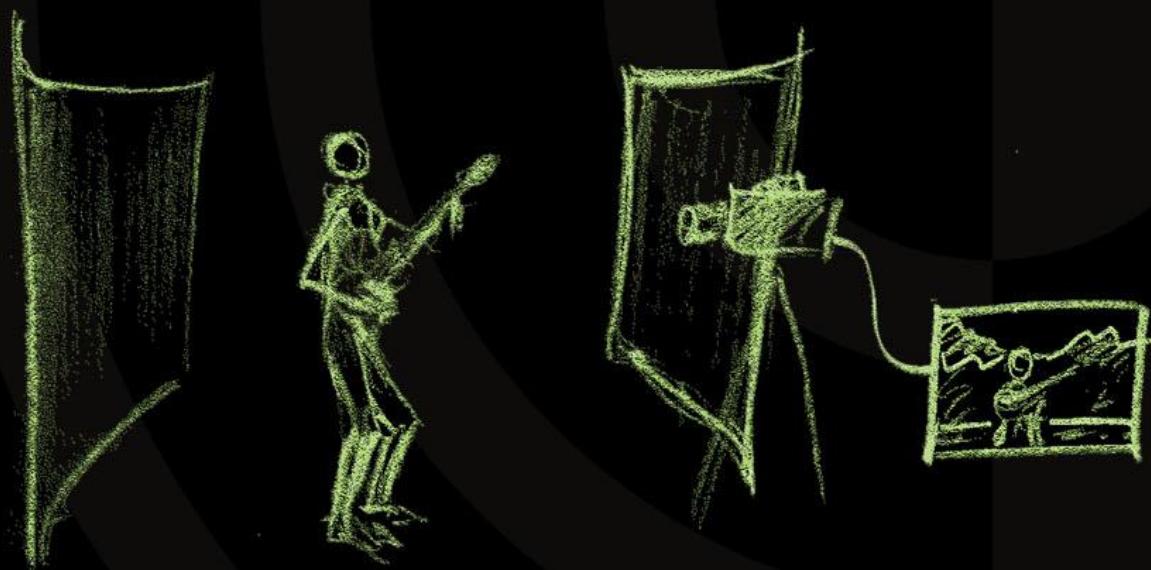
**A place for pure entertainment
and a travel into the world of popular musics world.....**

**...a place to take a
deep dive**

egg egg

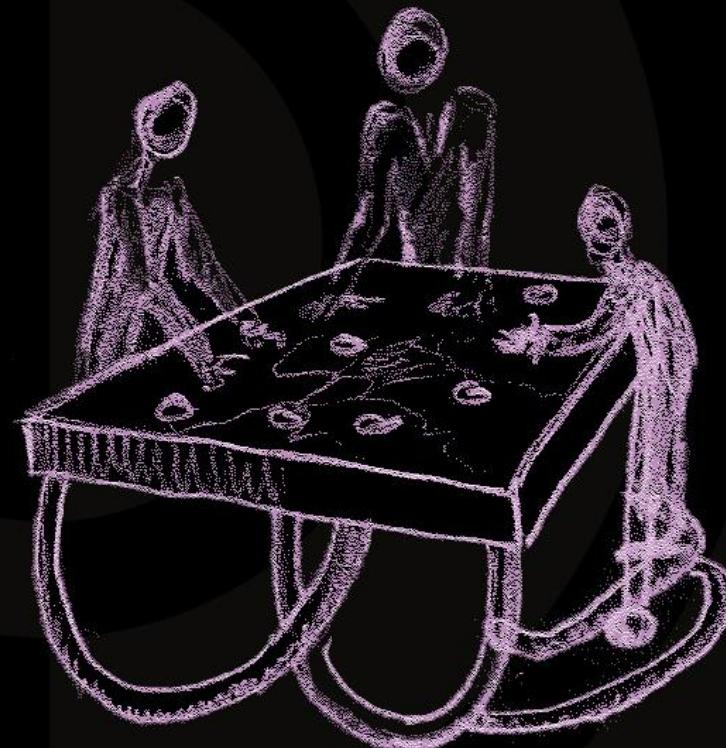


... learn & play selv



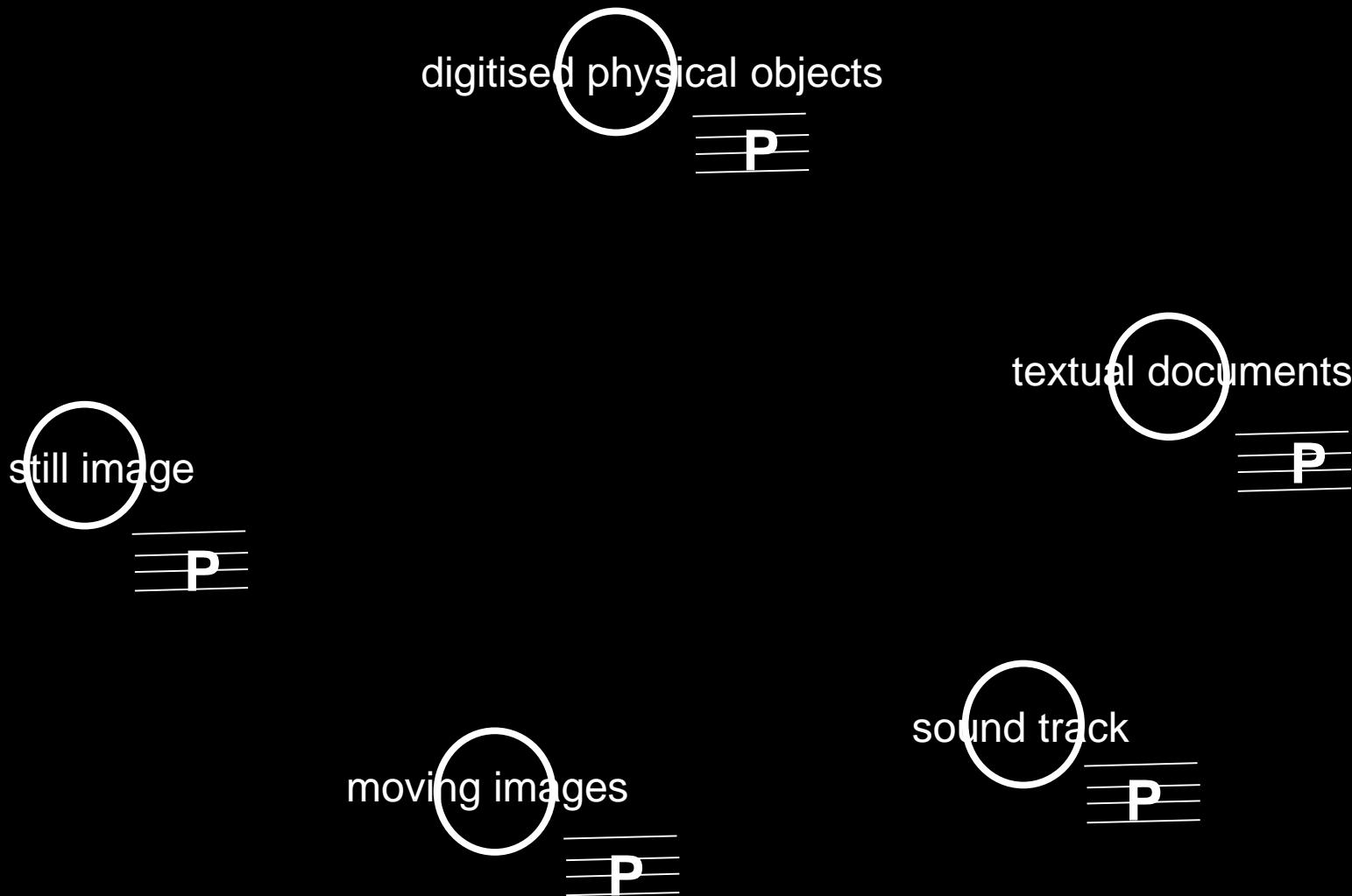
Popstjørne

**...a place where you can take your
children and their grand parents**

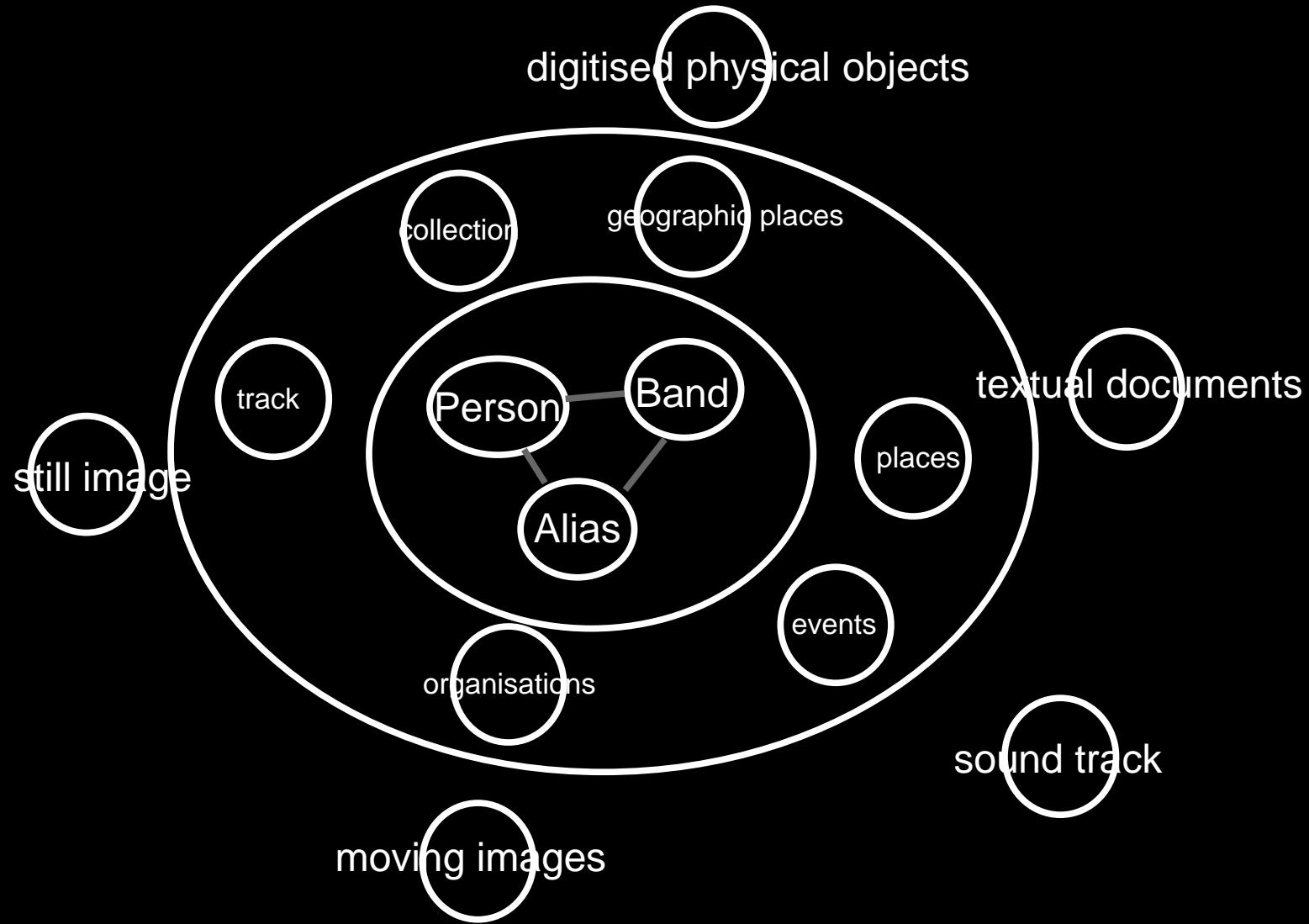


Sosid (Gow)

Common data models



Popsenter data model



3 - DISTRIBUTION / PUBLICATION LAYER



*Information storage by
Librarians/Archivists*

2 - METADATA LAYER

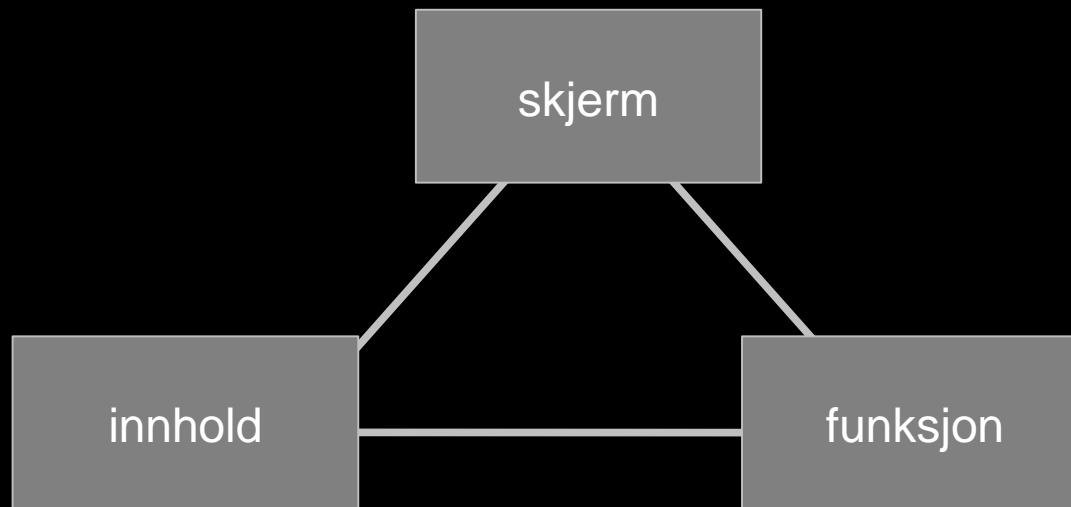


1 - ASSETS

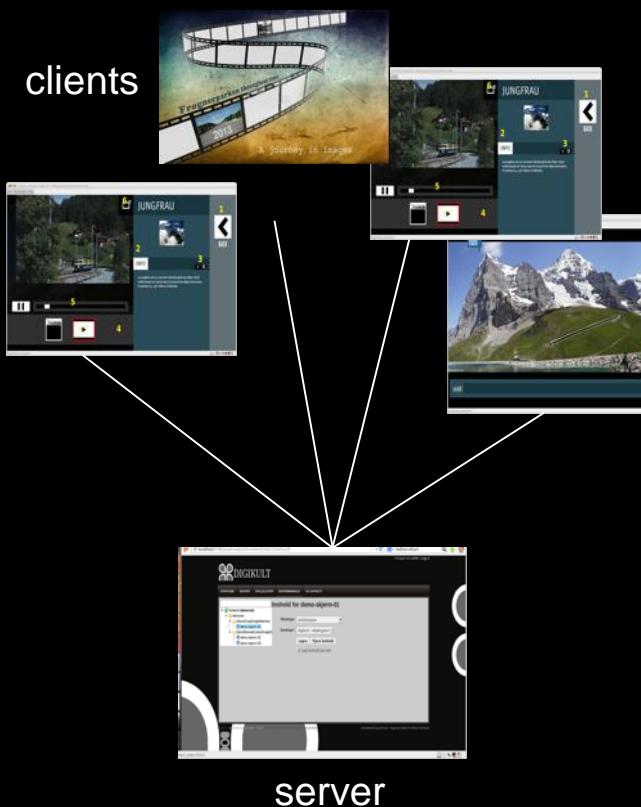


What is DigiKULT

- Software framework to control digital experiences
 - Content and function assigned to one or more «experiences»
 - Infinite number of screens
 - 15 different functions
 - Central information based control server



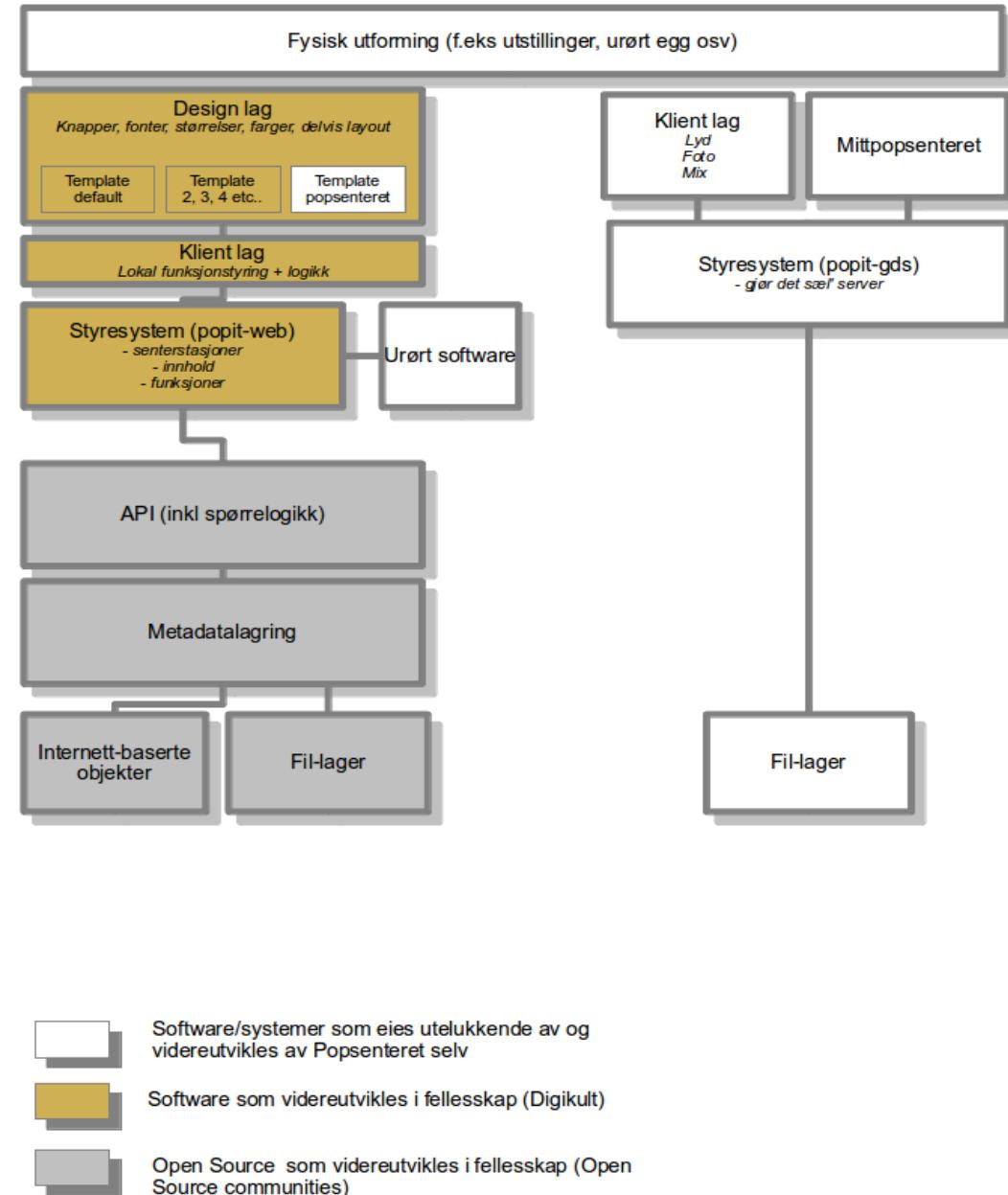
What is DigiKULT

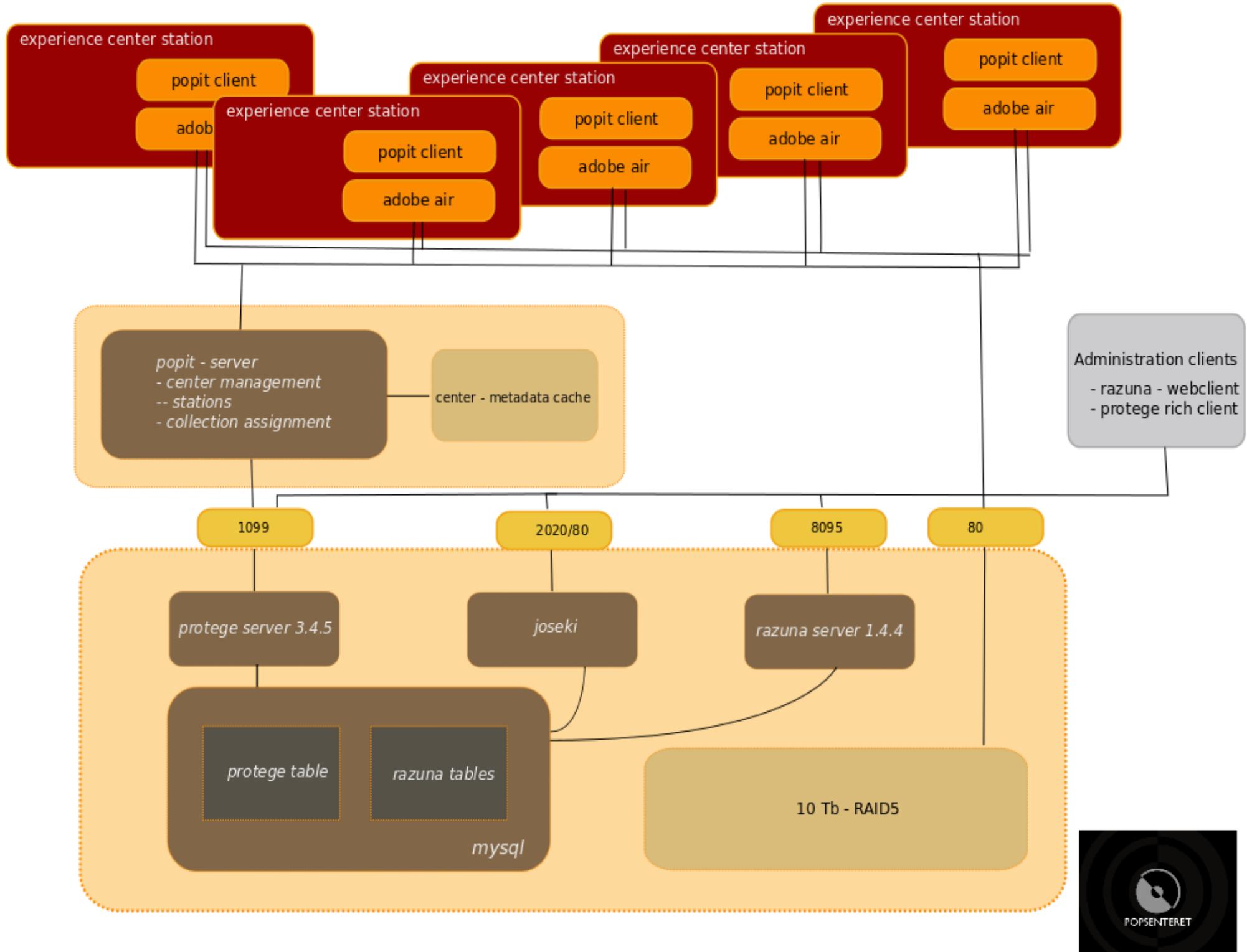


SDI.next Amersfoort/NL, m

Digikult rammeverk identifisert i dagens POPIT løsning

Forfatter: Robert Engels
Dato: 26.6.2013
Versjon: 3





Function 1

Screens and groups



Ingen gruppe



Gruppe 1

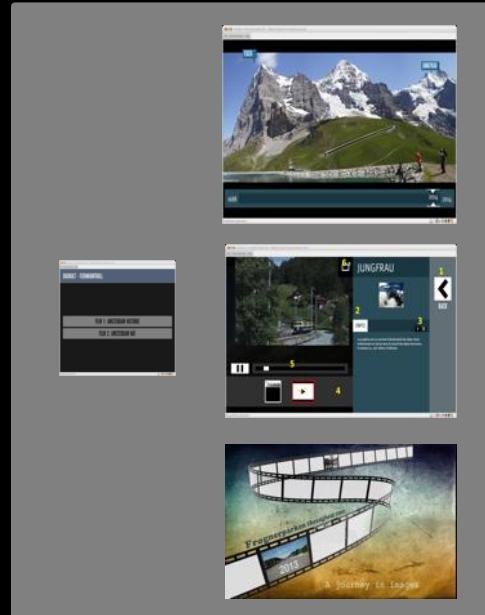


Gruppe 2

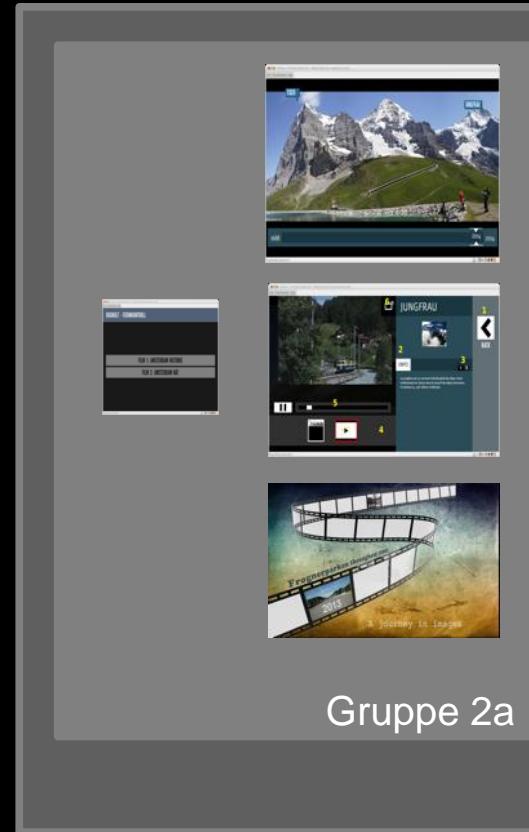
DigiKult

Function 2

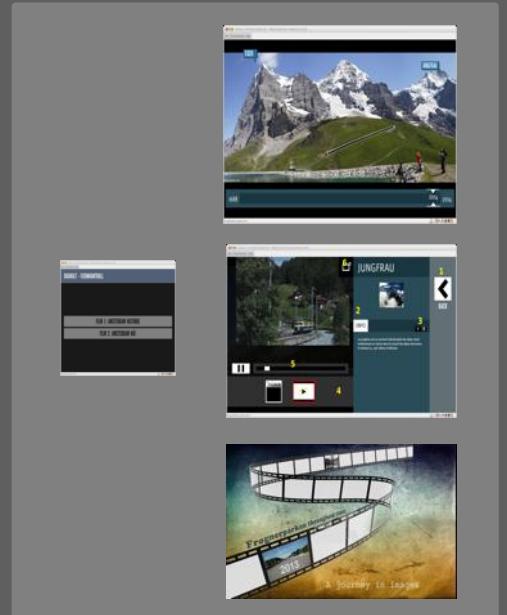
Screen monitoring + remote control



Gruppe 1



Gruppe 2a



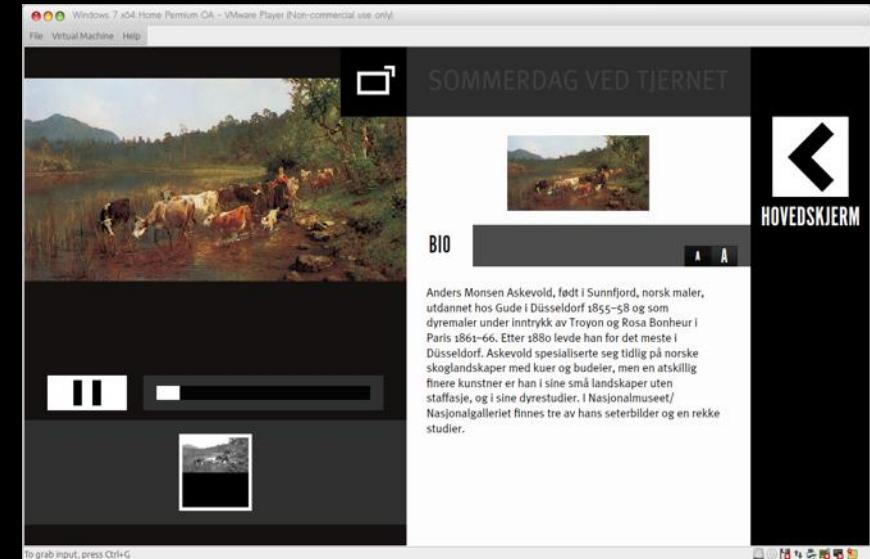
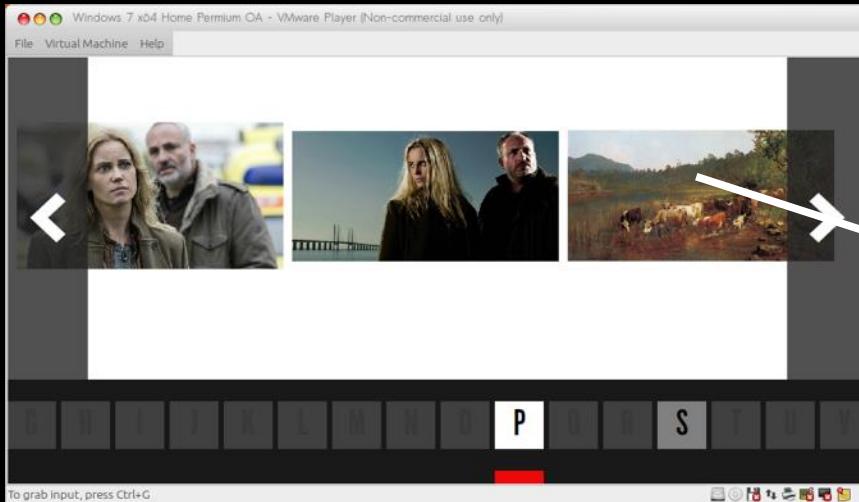
Gruppe 2b

Gruppe 2

Digikult

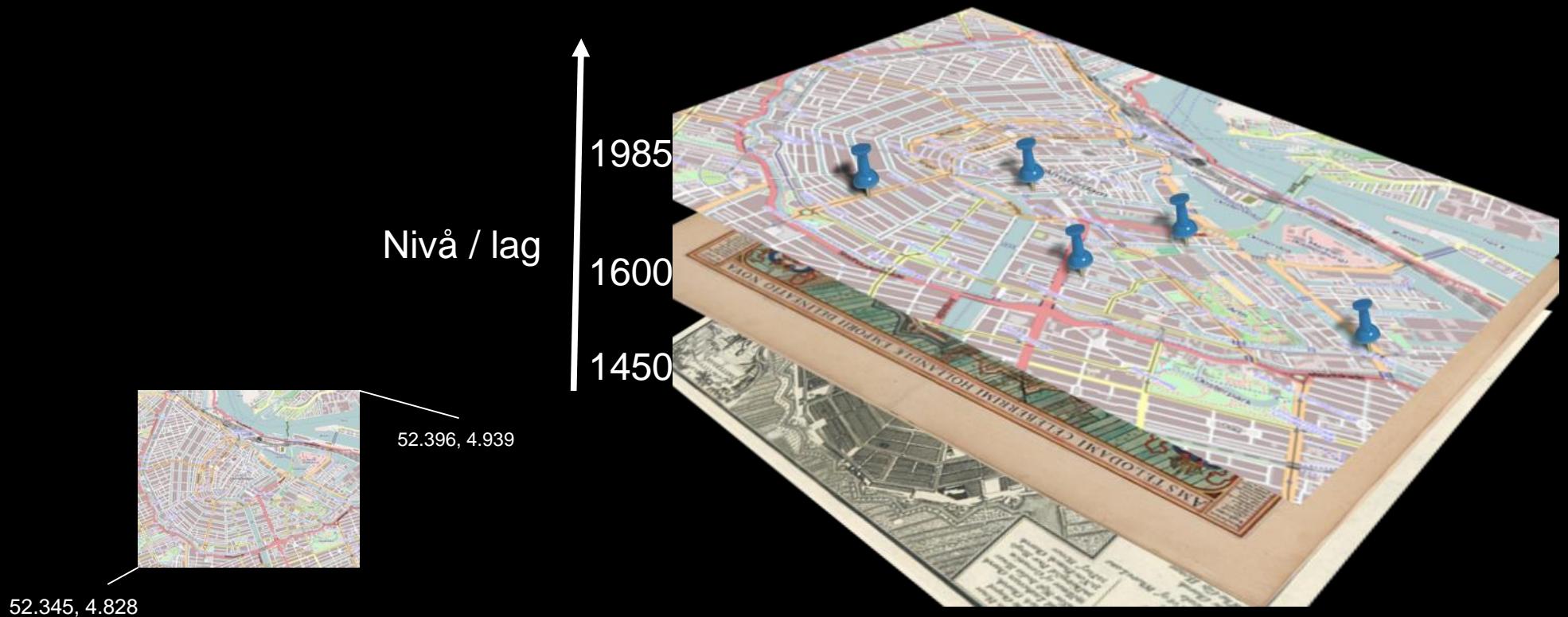
Function 4

Gallery listing /w detail pages

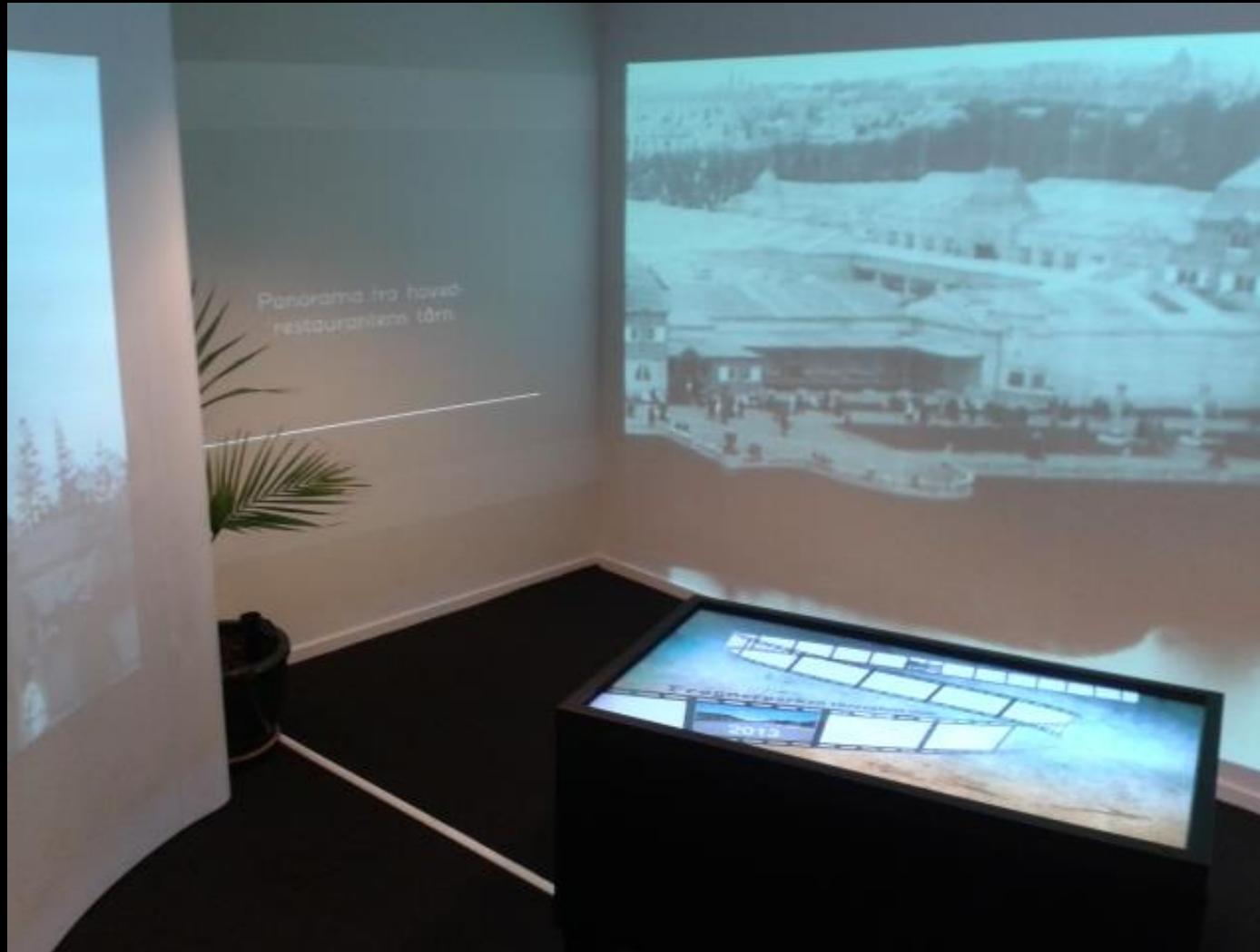


Function 3

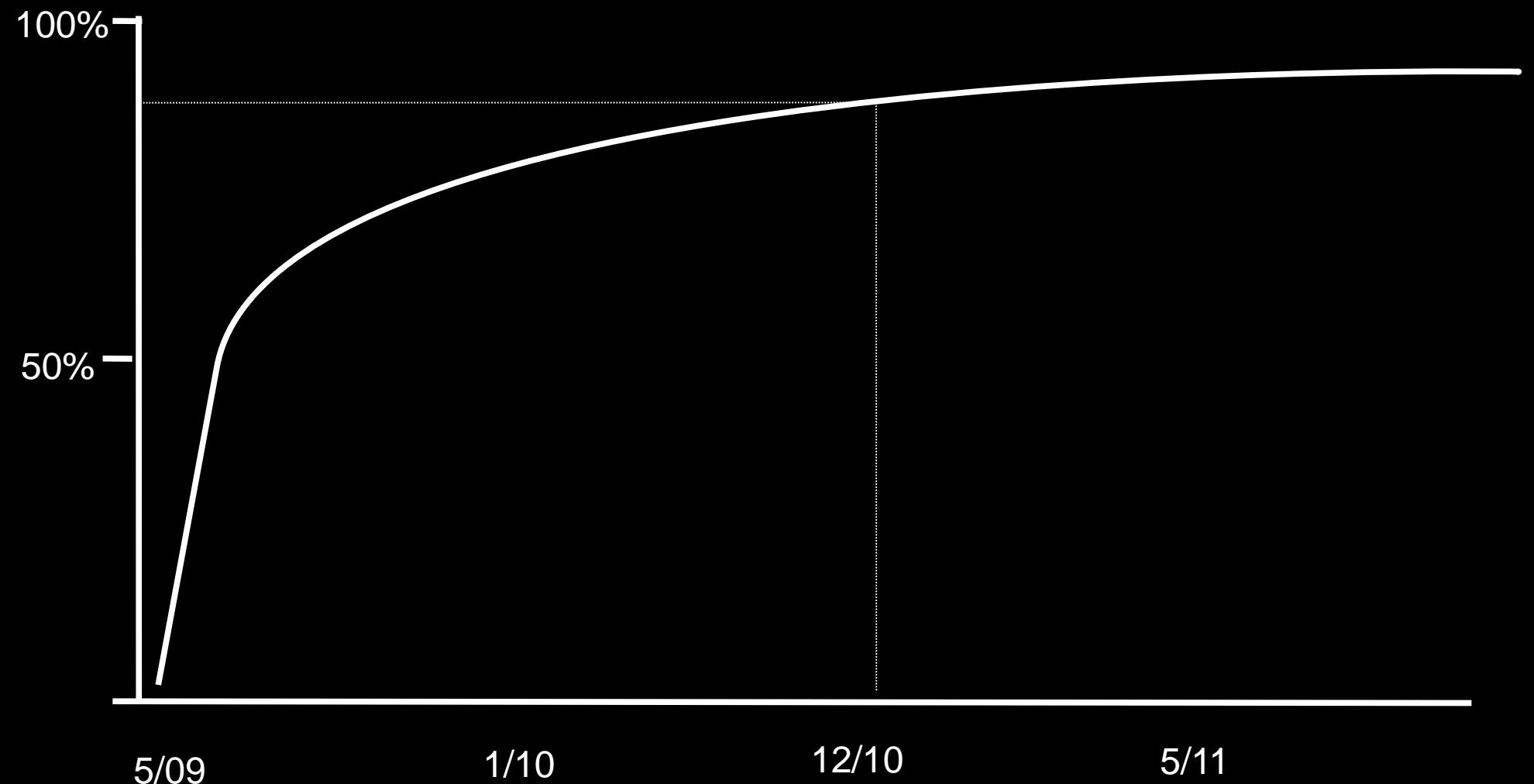
POI overview /w numerical layers



Digikult demolab - demonstration

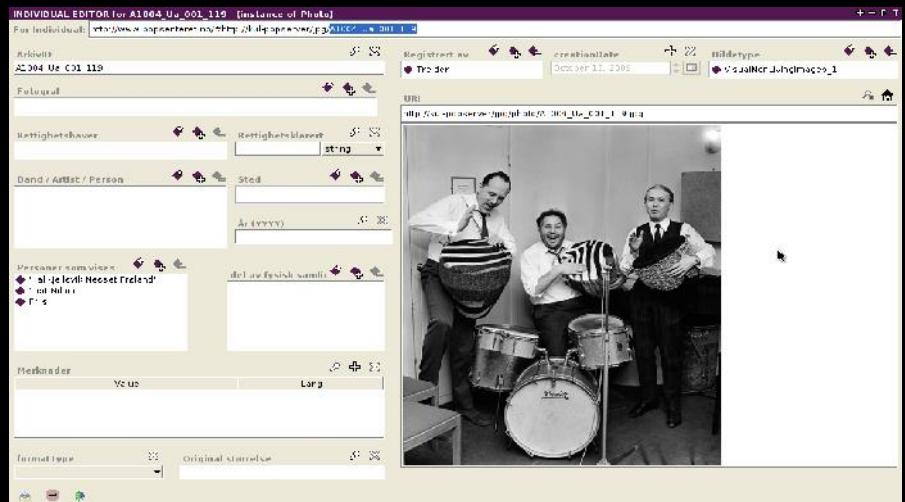


Development Data Model Popsenteret

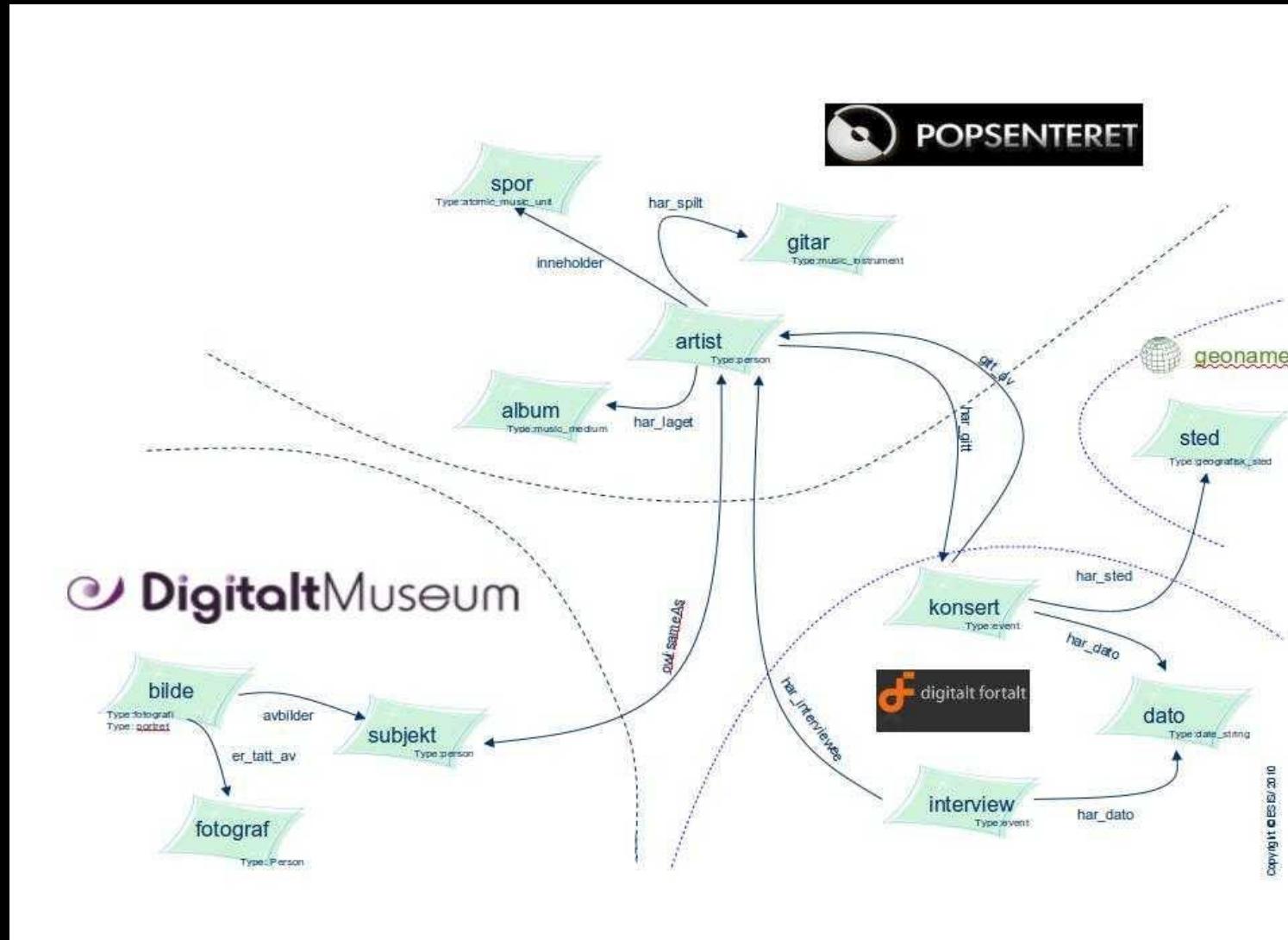


Archivist Tool: Protégé 3.4.7 & Razuna 1.4.4

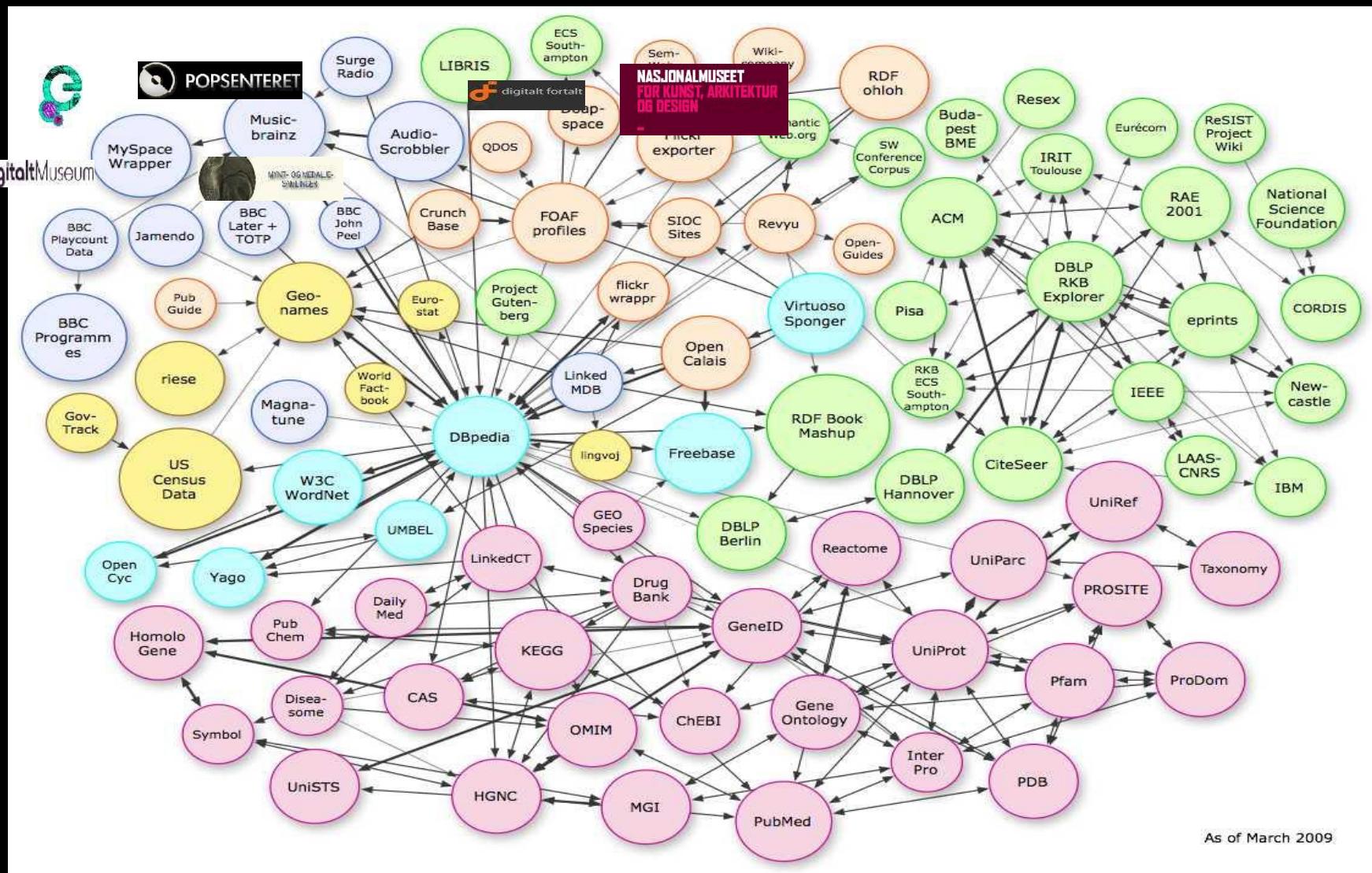
- What?
 - Protégé
 - Stanford University
- Why?
 - Open Source
 - Open standards
 - Actually: it just does the job



Distributed data models in practice



Future arrived: Linked Open Data



A digital archive for Popsenteret

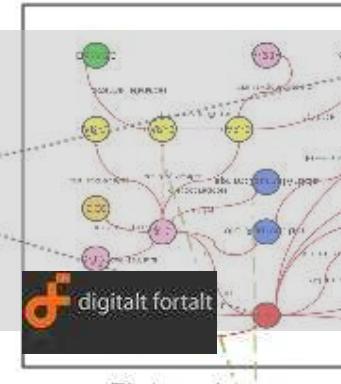
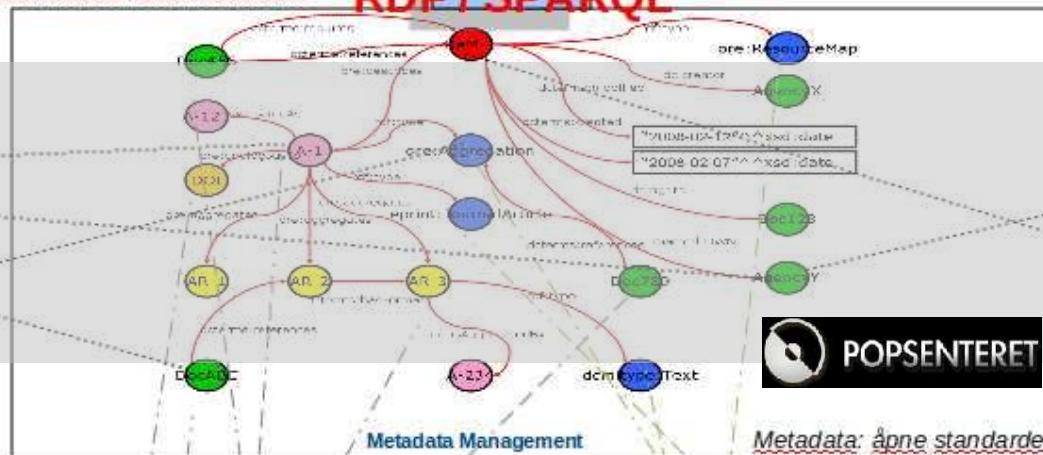
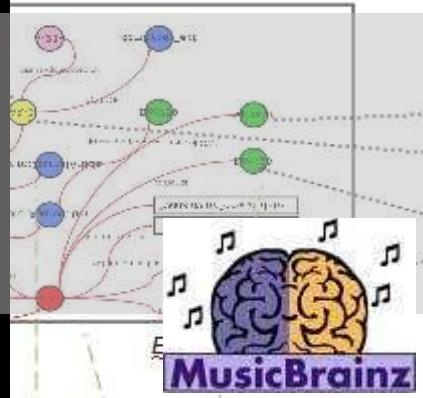


Sluttbrukerstasjoner: proprietære og "åpne" løsninger

Publikasjon gjennom tjenester som bruker åpne standarder

RDF / SPARQL

front-office
back-office



Eksterne baser



Asset mgmt: fri programvare

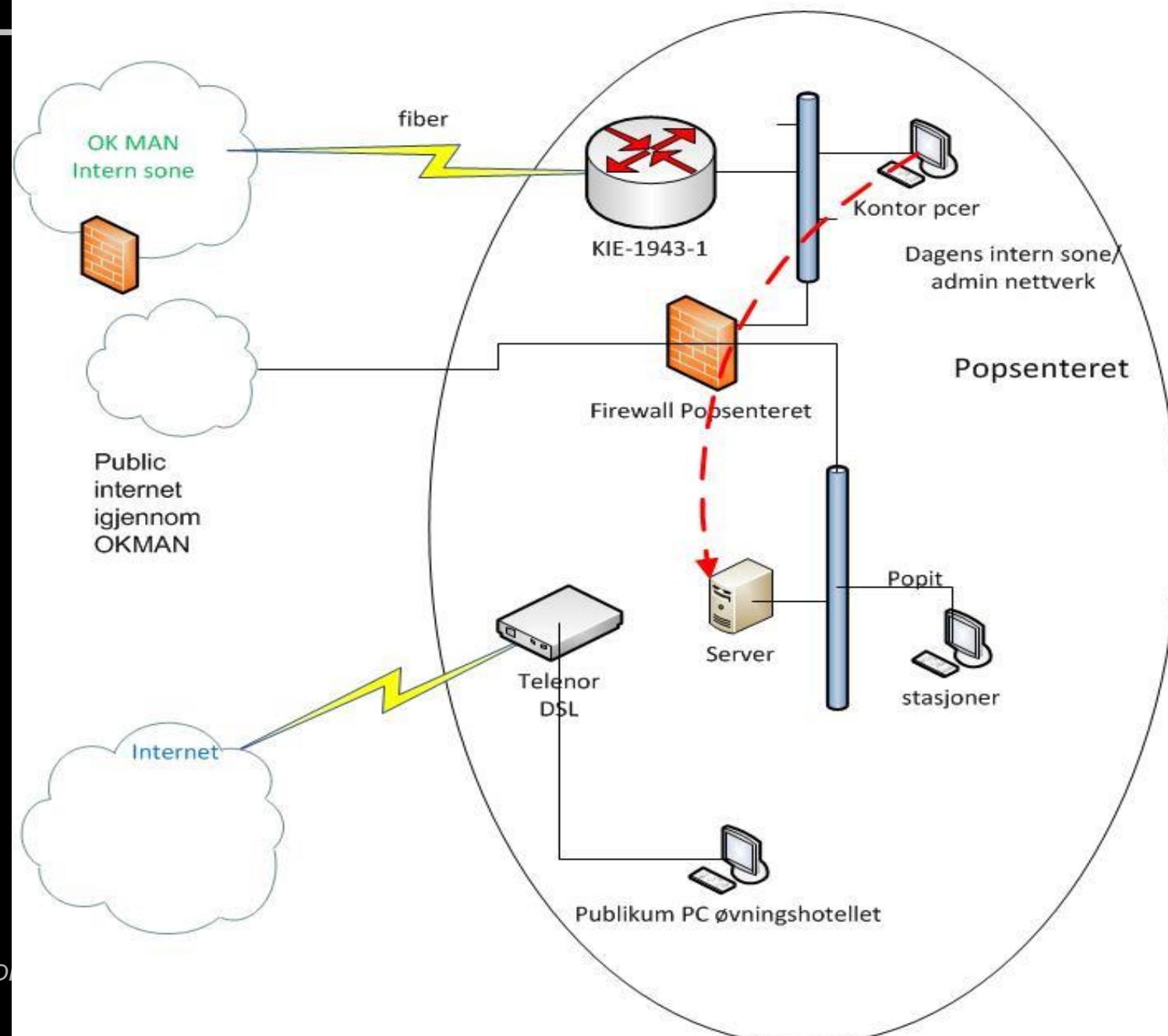


Andre eksterne kilder: LOD basert

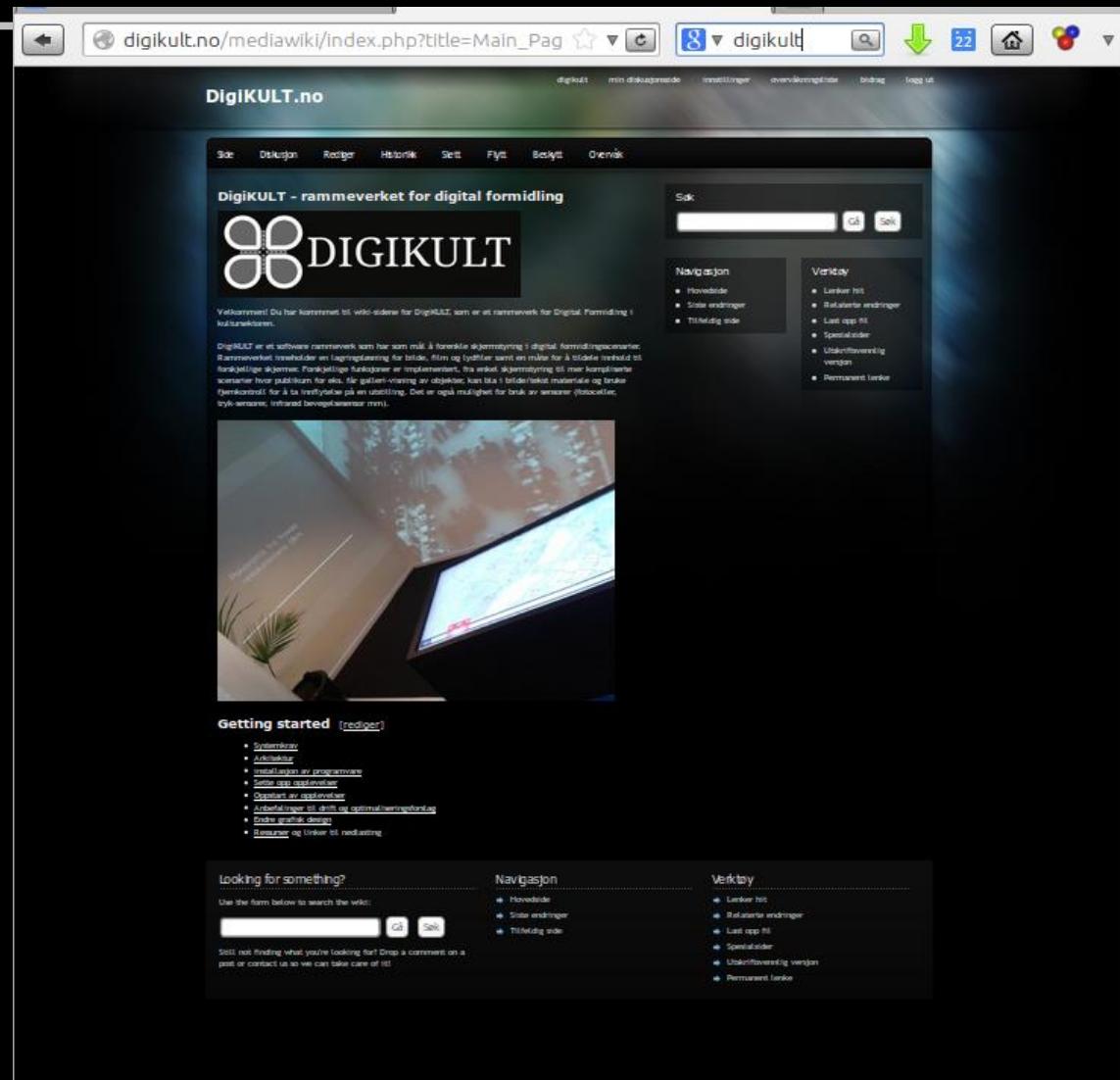
Popsenteret

Intern og ny ekstern sone

INFRASTRUCTURE



- Explanation
- Setup
- Resources
 - Virtual server
 - Client software
 - Links





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Know more?

Semantic Web user
Robert H.P. Engels
robert.engels@esis.no

